**Art Buffet Syllabus**

Teacher Contact Information: Meagan Kubu

E-mail: [kubum@gowcs.net](mailto:kubum@gowcs.net)

Telephone: (517) 655 – 2142 x 7340

Help available:

1. Contact instructor via email (during school day)
2. Instruction before or after school (available most days – please arrange ahead of time)
3. 3rd hour plan time

**Course Overview:**

**Prerequisite: None**

Not sure about art?  Then, this is the course for you!  We will experiment with a variety of media including, but not limited to paint, collage, sculpture and more.  Along with these media, vocabulary, history and famous artists will be explored.  This course is a fast medley of fun art activities and the culture behind them.  Collaboration, participation, and installation will be a part of this course.

**Course Objectives:**

1) Apply materials, techniques, and processes with sufficient skill, confidence, and sensitivity that personal intentions are carried out in artworks.

1. Apply and adapt subjects, symbols, and creative ideas in artworks and use the skills gained to solve problems in daily life.
2. Reflect and analyze the personal experiences that influence the development of personal artwork.

**Course Outline:**

1. Introduction to the Studio & Vocabulary
2. Exploration of:
   1. The Elements & Principles of Design
   2. 2D Media & Techniques
      1. Drawing
      2. Painting
      3. Collage
   3. 3D Media & Techniques
      1. Ceramics
      2. Sculpture
         1. Plaster
         2. Relief
         3. Soft Sculpture

**Assessments Used:**

**Total Points:** Students are assessed on small skill building activities, on large projects, and with a final project.

**Deadlines**: Students have a couple day grace period to complete project and turn in with rubric.

**Late work**: Projects, tasks, and assignments not completed by the deadline will be marked with a zero and missing. Work over one week late will be penalized 50%. Work over a month late will not be accepted by instructor.

**Extra Credit**: Extra credit work rises above and beyond the projects assigned in class, and must pertain to the scope of the curriculum. If you would like to do an extra credit extension learning project (museum/gallery visit, extra project, etc.) see me ASAP. All work must be documented as completed within the time of the course. The amount of points and due date will be mutually agreed upon by both parties before the work has begun.

**Projects:** This class is a project based class. A majority of the points in a student’s grade are based on the craftsmanship and task completion of these projects. Projects are typically worth 100 points and each criterion will be noted within the assessment rubric.

WHS Grading Scale

A 93 - 100

A- 90 - 92

B+ 88 - 89

B 83 - 87

B- 80 - 82

C+ 78 - 79

C 73 - 77

C- 70 - 72

D+ 68 - 69

D 63 - 67

D- 60 - 62

F 59 - Below

**Materials needed:**

Each students needs to bring in the following to leave in the classroom:

1. A folder to contain our notes, sketches, vocabulary, and handouts.
2. A #2 pencil. This is to be left in the art room for the student to use daily.

\*Optional: We have aprons or students may bring a work shirt to protect clothes from paint, clay, etc.

**Attendance:**

Being that this is a studio class, attendance is essential. Studio time is difficult to make up, and when students are absent, it is expected that students will either come in before/after school or take work home to complete the assignments. When available, AOT sign up is allowed, although spaces are limited to 20. On some days there will be activities that are part of the running of the studio. On those days, participation may be required. Evidence will be graded based on completion of a task or on the completion of artwork. Being tardy impedes with the educational process. Tardiness will be handled as follows:

1. Warning noted in attendance
2. Warning noted in attendance
3. Warning-Verbal
4. Home Contact
5. Office Referral