Before you begin glazing or painting your project, be sure to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your design.

**For Glazing:**

We dip the bottom and 1/4" of our projects in melted wax so that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Glaze is very\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Please don't waste it.

Glaze goes through a chemical reaction and turns to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Brush \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ matters.

Before glazing, you should make sure the lid is on tight and then \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the container because over time the chemicals have separated from the water.

Before glazing or changing to a new glaze color you should \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your brush.

When using regular glaze, you need \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ coats to be sure of even coverage.

Our new glazes are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ so there are an infinite number of colors to create.

Glaze consistency should \_\_\_\_\_\_\_\_\_\_\_\_\_\_ like chocolate milk.

If it’s like pudding, you should add a little bit of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at a time and mix it in.

If it’s too watery, you should ask Mrs. Kubu or use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ coats to be sure of even coverage.

You should allow your glaze to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in between coats.

Never glaze the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_of your project.

**BEFORE YOU TURN IN YOUR PROJECT:**

When fired, glaze has a tendency to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and stick.

Therefore, Mrs. Kubu will NOT fire projects that have glaze on the bottom or 1/4 “ up!

If you get glaze on the bottom or ¼ inch up, you need to clean it off using a damp \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

You can put your fired glazeware in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

When you are finished glazing, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ unused glaze back into its own container, tightly close the glaze

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and replace your brush.

\*\*\*If you mixed a glaze color and you need to keep it for tomorrow, tell Mrs. Kubu. She’ll help you by finding a container for it.

**For Painting:**

When painting your bisqueware, paint the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ surface (inside, outside and underside).

You only need \_\_\_\_\_ coat, but remember, whatever you paint is exactly how it’s going to look. So be careful!