\*Absolutely NO \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ while glaze is being used in the classroom! This is a health hazard!

Before glazing, using a sanding stick to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ any sharp edges or remove any clay \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Rinse your project if it seems to have \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on it. But, then you need to wait till it’s \_\_\_\_\_\_ to glaze it.

We dip the bottom and 1/4" of our projects in melted wax so that it’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from glaze and easier to clean off if glaze is on it.

Glaze is very\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Please don't waste it.

Glaze consists of chemicals and goes through a chemical reaction which turns it to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ during the firing process. Therefore, regular glaze is naturally \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Brush \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ matters.

Before glazing, you should make sure the lid is on tight and then \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the container because the chemicals will separate from the water.

Before glazing or changing to a new glaze color you should \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your brush.

When using regular glaze, you need \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ coats to be sure of even coverage.

Glaze consistency should \_\_\_\_\_\_\_\_\_\_\_\_\_\_ as chocolate milk.

If it’s like pudding, you should add a little bit of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at a time and mix it in.

If it’s too watery, you should ask Mrs. Kubu or use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ coats to be sure of even coverage.

You should allow your glaze to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in between coats.

Never glaze the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_of your project!

**BEFORE YOU TURN IN YOUR PROJECT:**

When fired, glaze has a tendency to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and stick.

Therefore, Mrs. Kubu will NOT fire projects that have glaze on the bottom or 1/4 “ up!

If you get glaze on the bottom or ¼ inch up, you need to clean it off using a damp \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

You can put your fired glazeware in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

When you are finished glazing, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ unused glaze back into its own container, tightly close the glaze

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and replace your brush bristle-side up.

\*On the back of a rubric, re-draw your pinch pot and color it in using markers or colored pencils to signify which glaze colors you want to use. You must use at least 2 colors. Then, check your plan with me.